

Sonoma Ballet Conservatory's 2010 Summer Dance Workshop & Performance July 5-August 7

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Spread Your Wings & Fly Into Summer . . . Sign Up Now!

Jazz, Modern Dance, Character (Folk) Dance, Flamenco . . . and, of course, Ballet. Join us from July 5-August 7 for Sonoma Ballet Conservatory's 6th Annual Summer Dance Workshop and Performance. Read on for more details.

Thank you for your interest in the Conservatory's 6th Annual Summer Dance Workshop and Performance. A stand-alone short course as well as the final segment of each dance school year, the Summer Dance Workshop is as rich, intense and diverse as each participating dancer desires, climaxing in a vibrant, exciting Workshop Performance to share with friends, family and community. The Conservatory's Summer Dance Workshop is modeled after summer programs associated with professional ballet companies and seeks to give dancers the opportunity to immerse themselves in many forms of dance without traveling far from home.

Why a Summer Dance Workshop? Why study other styles? From The Ballet Companion by Eliza Gaynor Minden:

"School's out and there's no better time to immerse yourself in dancing. Summer programs present wonderful opportunities. Your technique improves literally by leaps and bounds Not only do summer programs offer the chance of a technical breakthrough, they also allow you to experience some of the breadth and diversity of ballet, and of dance in general. You can branch out and explore modern, jazz or ethnic dance to complement your ballet training.

"It's useful and enlightening to step outside ballet's physical confines, to dance in positions and alignments that are not balletic. In addition, some dancers, the shy types, can benefit from a dance form in which assertiveness is a requisite. Studying Spanish Flamenco certainly increases your chance of being cast in the Spanish divertissement in *The Nutcracker*, and, more importantly, it develops a supremely confident stage

presence. Most major ballet training systems require some study of folk or 'character' dance. Broadening your experience of music and movement enriches your ballet technique and enlarges your perspective, enabling you to better understand and appreciate ballet. It makes you a more knowledgeable, more versatile, and ultimately more interesting dancer."

This year SBC's Summer Dance Workshop Dates will be July 5-August 7 (4 weeks of classes plus 1 week devoted to rehearsals and the performance for a total of 5 weeks).

Thank You Gifts. Starting with the 2010 Summer Dance Workshop, Sonoma Ballet Conservatory would like to express our gratitude for allowing us the opportunity to work with your dancer by giving each Workshop attendee a 2010 Summer Dance Workshop T-shirt and 2 Complimentary Tickets to the August 7 performance.

The Summer Dance Workshop Performance is scheduled for 11 a.m. on Saturday, August 7, at the Sebastiani Theatre. Additional tickets will be \$10 each in advance, \$15 each at the door, and children 3 and under FREE. (Please note, children 3 and under will still need to be issued a ticket.) The performance will highlight dances from the various classes with an avian theme—including Penguins, Kestrels, Eagles, Meadowlarks and Flamingoes. Look for Classical Ballet repertoire excerpts from *Swan Lake* and *Sleeping Beauty*.

A Second Performance may be added on August 7 should it be needed.

Other summer faculty joining Ms. O'Reilly this year include Jonathan Burnett (once again coming from Scotland), Sue Aslin, Sara Ayala, Brooke Byrne and Lisa Tateosian.

The 2010 Summer Dance Workshop Schedule and Enrollment Form are included for your review.

Please remember that the August 7 performance is a *Workshop Performance*. Costuming will be simple. Often students use their classroom attire as the foundation for costume additions. Please be sure that your dancer has any dancewear that s/he will need as soon as possible. If you will need additional tights, leotards and/or shoes for your student, let us know right away so that we can be sure to have those items in stock for you. Female Joy of Movement and Threshold students will wear the baby blue leotard with attached skirt that they also use for class. Male Joy of Movement students will wear black “bike” shorts, white t-shirt (not baggy), white socks and black ballet slippers. Other students will be notified as soon as possible of any special costuming needs. Female students should be sure to have pink tights, pink pre-pointe shoes with properly sewn ribbons and/or pink ballet slippers with elastics and a navy blue leotard.

Much information regarding Sonoma Ballet Conservatory’s Summer Dance Workshop can be found in the Student Handbook beginning on page 24. If you need a Handbook, please ask at the Office.

Please note the following:

- For Joy of Movement I students, a short piece will be presented on stage, most likely with the assistance of a TA.
- Joy of Movement II and III classes will each learn a short piece of choreography that is appropriate for their age and ability. This will be performed without the assistance of a TA.
- Joy of Movement I-III and Threshold students only enroll for one (1) preballet class per week. Threshold students may also consider enrolling in some of the Extracurricular Classes as appropriate.
- There will be optional (though strongly encouraged) weekly rehearsals for the Joy of Movement I-III and Threshold preballet dances. These rehearsals will start the week of July 12.
- “Extracurricular Classes” are classes such as Character, Flamenco, Jazz and Modern Dance.

- There will be optional (though strongly encouraged) weekly rehearsals for all Extracurricular Classes. These rehearsals will start the week of July 5.
- Students who wish to perform only in Extracurricular Classes will need to attend at least one ballet class at their appropriate level. Consult with Patty regarding which ballet class would be appropriate for your dancer.

Opportunities to help make the 2010 Summer Dance Workshop an enormous success (Thank You! in advance):

- Enroll by May 30 (this will assist us with pre-planning efforts)
- Be a Volunteer Coordinator
- August 7 Program Layout/Design
- Coordinate the Raffle (including coordinating the collection of raffle prizes and selling tickets). NOTE: SBC will support the Raffle Coordinator in any way possible
- Buy and/or Sell Ads for the August 7 Workshop Performance Program (see below)
- Sell Tickets for the August 7 Workshop Performance (Pre-sale or At the Door)
- Assist with Carpools, Costumes, Backstage Chaperoning, Backstage Crew, Stage Manager, etc. (look for Sign-up Sheets no later than June 1)

Advertising Opportunity: Please consider supporting our Summer Dance Workshop Performance through advertising. Your efforts to solicit ads for the program are always greatly appreciated. Here are some possible ideas:

- Place an ad for your own business
- Ask your employer to place an ad
- Ask your friends who run a business to place an ad
- Family members of the performers may wish to consider placing a “message” to their dancer in the program. A business-card sized ad or message costs just \$20. Other sizes are available. A letter with Sonoma Ballet Conservatory’s letterhead is available for you to bring to prospective advertising patrons.